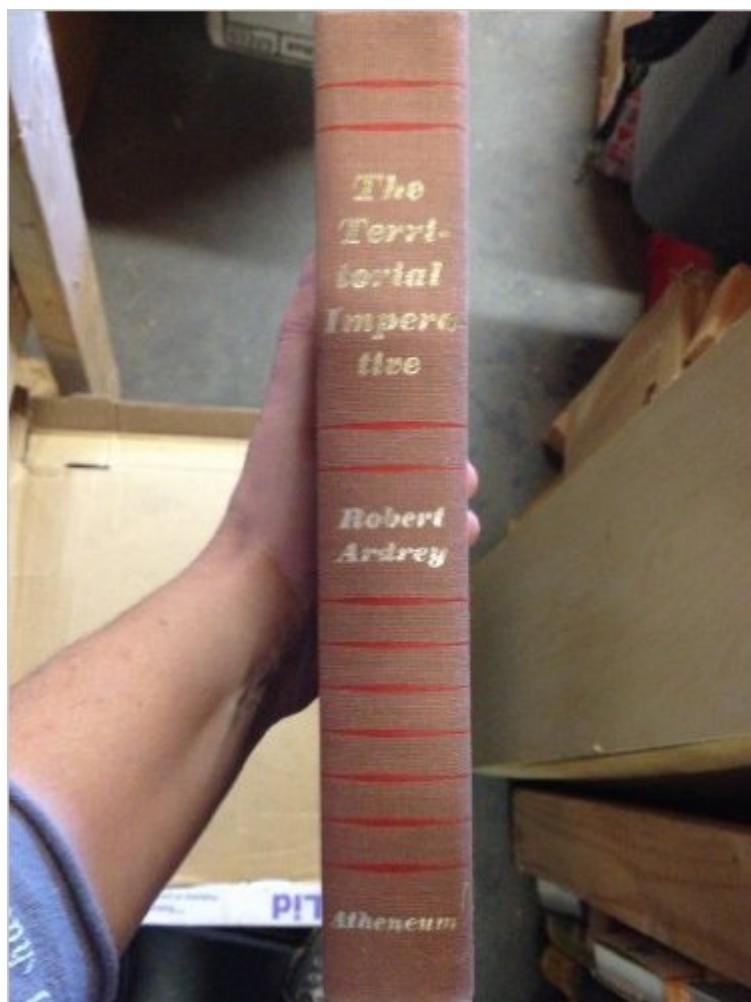


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# The Territorial Imperative: A Personal Inquiry Into The Animal Origins Of Property And Nations



## **Synopsis**

Book of the Month Club edition; Jacket design by Joseph Low. Drawings by Berdine ardrey  
Published New York: Atheneum 1966

## **Book Information**

Hardcover: 390 pages

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Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ  (10 customer reviews)

Best Sellers Rank: #552,571 in Books (See Top 100 in Books) #143 inÂ  Books > Science & Math > Biological Sciences > Zoology > Animal Behavior & Communication

## **Customer Reviews**

Have read several times, first time after reading the African Genis, and while never accepted as scholarly research, the contemporaries at the top of the fields were interviewed like Professor Dart, in the general direction of research of animal collective instinctive behavior, humans included, it was a unique position to read about. Mostly for me as the anti-darwin nay-sayers of course attacked a journalist questioning of the leaders in the field narrative to write a book of speculation\! But to a novice it was a gift, not simple, but questions and answers done by a journalists, answering for ordinary people. Both books were the best, even today for a basic perspective, in starting a persons exploration in these fields, at least in this 69 year old veterans opinion.

Very well thought out concept. Bob Ardrey's line of argument is very convincing and cogent. Jonathan Gerson LMHC I would highly recommend it for thinkers defending ownership as an evolutionary concept and inheritance.

A territory is an area of space which an animal guards as its exclusive possession and which it will defend against all members of its kind. Of course we didn't need somebody to tell us that. Yet in 1966 we did need a book, this one as part of popular science of the time to open our eyes to this phenomenon and what it means to us. Look closer at the subtitle and you too will still be interested

"A Personal Inquiry into the Origins of Property and Nations (biological nations)." Robert Ardrey American playwright and screenwriter does what we all do (well most of us) and dives into the anthropology of his day. Therefore this is a great book to see what the general view or at least one person's insight was in the 1960's. Now of course with hind sight there are plenty of contradictory theories and writings. But we should not overlook this gem. This book also includes drawings by Berdine Ardrey, an extensive bibliography, and index.

Robert Ardrey (b. October 16, 1908, Chicago, Illinois -- d. January 14, 1980, South Africa) was an American playwright and screenwriter who returned to his academic training in anthropology and the behavioral sciences in the 1950s. *African Genesis* and *The Territorial Imperative*, two of Robert Ardrey's most widely read works, as well as Desmond Morris's *The Naked Ape* (1967), were key elements in the public discourse of the 1960s which challenged earlier anthropological assumptions. Ardrey's ideas notably influenced Arthur C. Clarke and Stanley Kubrick in the development of 2001: A Space Odyssey as well as Sam Peckinpah, to whom Strother Martin gave copies of two of Ardrey's books.-- source Wikipedia

A territory is an area of space which an animal guards as its exclusive possession and which it will defend against all members of its kind. Of course we didn't need somebody to tell us that. Yet in 1996 we did need a book, this one as part of popular science of the time to open our eyes to this phenomenon and what it means to us. Look closer at the subtitle and you too will still be interested "A Personal Inquiry into the Origins of Property and Nations (biological nations)." Robert Ardrey American playwright and screenwriter does what we all do (well most of us) and dives into the anthropology of his day. Therefore this is a great book to see what the general view or at least one person's insight was in the 1960's. Now of course with hind sight there are plenty of contradictory theories and writings. But we should not overlook this gem. This book also includes drawings by Berdine Ardrey, an extensive bibliography, and index.

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